

Bowery's 29th annual
Juried Exhibition
Janice Nowinski, Juror

Artists bios, statements and websites:

Jeffrey Ackerman

www.jeffreyackermanstudio.com

My paintings depict metaphysical dramas that take place in psychic landscapes or imagined architectural spaces. Their subject is nature in a constant state of transformation and metamorphosis—an oscillation between creation and destruction that is a metaphor for the creative process. The manner of representation emphasizes a quality of existing outside of time and in an indeterminate space, like a dream, myth or fable, but darkly comic.

Lisa Brody

www.lisasbrody.com

I have been painting landscape for most of my career. The scenes that preoccupy me are places that I know and care about intimately, that have become part of the texture of my everyday consciousness. Not only the views through my window; also walks taken, roads driven. I don't know where the path will take me, but I start to walk one step at a time. My painting builds in the same way, one stage at a time, forward and backward, over and under, simple and complex, mundane and mythic. I begin my work intuitively open to change, accident and transformation. Just as the weather can change, the paintings slowly evolve over time sensitive to the subtle permutations of their atmosphere. There is a longing for these places, a longing to paint them, a longing to know them, a longing to be in them. The paintings are windows into places of possibility, desire and yearning.

Lisa Brody studied art at the University of Pennsylvania, (B.F.A & B.A. Fine Arts and Architecture), the Skowhegan School of Painting and Sculpture, Maine. Her awards and recent residencies include Painting's Edge Residency, Idyllwild, CA (2005), Cooper Union Residency in Painting, (2004) Vermont Studio Center Residency, Johnsonville (1995). Her work is collected by IBM, Campbell Soup, Equitable, Kaiser Permanente, HBO, Merck, Citibank, Banker's Trust, The Hartford, CT Sumitomo, and PepsiCo. She currently lives and works in South Kent, Ct

Marcie Bronkar

www.marciebronkarart.com

Susan Cohen

www.susancohenpaintings.com

Anne Crowley

www.annebcrowley.com

In recent years my paintings have explored the effects of light on the landscape of the Hudson Valley. I'm interested in describing the powerful effects of light and shadow, especially at dusk. Catching the light, with all its complexity gives each painting a tone which brings each tree and branch to life, hopefully creating an intense mood and sense of awe and wonder. Nature is powerful and I use the structures I have learned as a painter to bring my observations to life. When painting I often come to a crossroads, that difficult point where the work could be ruined or it could be glorious. I've learned to let nature and the work itself be my guides.

Abigail Dudley

Instagram @abidudley

Tom Fitzharris

This image was painted en plein air over a series of early autumn days. I'm a perceptual painter so I react to the landscape I'm in. The scene is not imaginary. But the colors are not "realistic". Instead, I wanted to convey a true sensation not give a "true" description. I wanted the light to come from the painting; not have the painting describe it.

Christina Foard

www.cfoard.com

Rick Fox

www.rickfoxpaintings.com

Rick Fox Lives in southern Maine and is represented by NAGA Gallery, Boston.

Joe Gegan

www.joegegan.com

My interest is in building paintings from intuition, allowing my hand to work one step faster than I think I can control – always searching, moving, finding as I feverishly edit and re-edit until I achieve completeness. I find painting to be a physical way of thinking, an internal discourse made concrete. Recently, I have been using the breaking down of old paintings, both my own and those of other artists, and repurposing them through collage. The action of this decay is psychologically penetrating and allows for interesting new associations, both personal and formal. My painting has become increasingly sculptural, possessing a physicality that ripples with texture and moves in muscular patterns that add layers of depth. The paintings are very much about my own reach and the movement of paint, my own physicality and touch as I endeavor to make paintings with a complex psychological presence that tries to capture the soul of a place.

René Guerin

www.renegerinart.com

Sarah Innes

www.sarahinnes.net

David Iacovazzi-Pau

www.davidiacovazzipau.com

Jacob Janes

www.jacobjanesstudio.com

Teresa Jarzynski

www.teresajarzynski.com

Becca Kallem

www.beccakallem.com

Becca Kallem (b. 1980) is a Virginia.-based artist and educator. She received her MFA in painting from the University of New Hampshire, with a BA in Art and Spanish from the College of William and Mary. Her work has been exhibited at various galleries including Hillyer Art Space (DC), the University of Mary Washington (VA), and the Bowery Gallery (NY). Her residency experiences include the Arlington Arts Center, the Vermont Studio Center, the Virginia Center for Creative Arts, and a Fulbright fellowship in Madrid, Spain. Becca is currently balancing making art and teaching elementary school art. She gets inspiration from old and new: experimenting with new materials and techniques as well as from art history and painting traditions.

Moishe Kampin

www.moishekampinpaintings.com

Figure it out? Paper airplanes

Scratch the air the brown

Bear little bug and buffalo

Whistle into.

I want to produce what remains

when the mind has forgotten all the details.

1995 - Timothy's Cafe

1997 - William Greenberg, Jr. Desserts

2009 - Dominie's Hoek

2010 - Dominie's Hoek

2011 - Damon Dash Art Gallery

2012 - TCR The Club of Riverdale

2012 - New York Downtown Hospital

2015 - Kaminer Gallery

2019 - Kaminer Gallery

2020 - Bowery Gallery / Juried Exhibition

2015 - The Jerusalem Biennale

2018 - The Butler Institute of American Art / National Midyear Show

Marc Kehoe

www.kehoe-paintings.com

Marc Kehoe began painting as a child. He attended two art schools; The Maryland Institute, College of Art (painting), and The Rhode Island School of Design (filmmaking). He has written, produced and directed Super-8 sound underground films ('Destroy All Blondes', "Revenge of the Amazons') presented his films with a 'live sound track,' at the Nada Theater, organized and hosted 'low tech' film presentations at The Kitchen here in NYC, painted an outdoor mural at Coney Island, Art Directed the Coney Island Mermaid Parade, created original artwork for two large scale musicals that almost made it to Broadway, art Directed and designed graphics and photography for various magazines, worked in advertising, designed and created websites with multi-media elements, been a performance artist, and a licensed NYC tour guide. Kehoe travels to Italy frequently. He lives in New York City.

John Kelly

www.johnkellyart.net

Sam Kelly

www.samkellyart.com

Sam Kelly is an artist currently residing in Dayton, Ohio. He earned a B.F.A. in painting from Wright State University and an M.F.A. in painting from the University of Massachusetts Dartmouth. He also attended the Chautauqua School of Art summer program. He has exhibited his work both nationally and internationally. Sam has taught at many institutions including the University of Massachusetts Dartmouth, University of Cincinnati, Wright State University, University of Dayton and Indiana University East. He received a 2019-2020 Artist Opportunity Grant from the Montgomery County Arts & Cultural District in Dayton, Ohio, to attend a Drawing Marathon at the New York Studio School. He is also scheduled to be a visiting Critic at the Mount Gretna School of Art during the summer of 2020.

Drew Kohler

www.drewkohler.com

The images I want to convey are not known to me from the beginning, but rather are found. I start out with simple shapes and carve my way through the paint in hopes of revealing a figurative element in a cohesive atmosphere. My paintings have become deeply layered over the years: I scrape, sand, and apply color on the canvas. Through the multiple layers of pigment, certain parts start to appear--maybe a leg, part of a tree, a face, etc. I work around these emerging parts, inventing metaphors and pushing for depth so they can exist in the picture. A history builds itself through the paint, and even though I cannot see every layer, it eventually forms a density I desire. Most of the time the paintings feel arbitrary, but after a while the paint somehow falls in its destined place. In the end, the textures and shapes begin to relate to one another, creating a fixed completeness of an imagined space.

Drew Kohler studied painting at the Pennsylvania Academy of the Fine Arts. He was awarded a travel scholarship to study paintings in Europe from PAFA. Recently he had a solo show at John Davis Gallery in Hudson, NY, and has shown in galleries in NYC and Philadelphia. He received a John Anson Kittredge Fund in 2016. His work is in private and public collections, such as the Woodmere Art Museum. He lives and works in Philadelphia, PA.

Gabe Langholtz

www.gabelangholtz.com

Gabe Langholtz is an American painter, living and working in Austin Texas.

His work, although primarily representational, is indebted to American Color Field painting, focusing on color relations, pattern making, form and line with little concern for depth and proportion.

As a recurring theme in many of his works, Langholtz explores traditional subject matter presented in nontraditional ways. These paintings are an amalgamation of color, texture, and pattern, with a heavy emphasis on the two-dimensional surface of the canvas. As a result, the paintings have a playful quality that is reminiscent of children's art.

Catherine Maize

Anne McGurk

www.annemcgurk.com

Megan Marden

www.meganmarden.com

For the past four years I have made all of my work in my studio in Danbury, Connecticut. The small space is filled with personal detritus, paintings, supplies and miscellaneous items purchased at the dollar store across the street. There are permanent and inherited fixtures, a large desk, a steam radiator, a stained glass window and a red mini piano – all remnants of the history of the space before I was there.

The space itself has become something of a self-portrait. I have a connection to all of the items inside, and I'm usually there alone. The room is carpeted in clues about my personality and behaviors, but it also has its own character, one beyond my manipulation that imposes itself on my work.

In my paintings, I try to communicate a specificity of place that is non-visual—the musty, attic-like smell, the sounds of an old building and a framing shop next-door. The sense of being in the center of a small city, but also feeling isolated and disconnected from it.

Edmund Merricle II

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Lizbeth Mitty

www.lizbeth.mitty@gmail.com

Celeste Morton

www.celestejbmorton.com

I am curious about making art that looks inward, that compacts time and space, and expresses an expansive and ineluctable feeling that incites something visually immediate and ineffable. I channel elements of relationships such as tension, jealousy, desire, waiting, longing through paint and mark making. I see the relationship of paint against paint as similar to the way bodies meet, and the narrative of a painting can parallel the way relationships may develop, blossom, or decline. I believe that the immediacy of put-

ting paint on a surface is similar to the way that fiction operates for the reader and my paintings are the result of a fascination with storytelling. I convey intimacy and spectatorship while maintaining a sense of emptiness and distance.

EDUCATION The University of Delaware, Newark, DE, 2016- 2018 Masters of Fine Arts: Painting School of the Art Institute of Chicago, Chicago, IL, 2015-2016 Post Baccalaureate: Painting The University of Vermont, Burlington, VT, 2008-2012 Bachelors of Arts: Film, Minor: Studio Art

Neil Plotkin

neilplotkin.com

Artist and writer, Neil Plotkin received his B.A. in Art History and his B.F.A. from the University of Michigan in 1992 with later studies at the New York Academy of Art. He has had solo shows of his paintings both nationally and internationally. His essays and interviews have appeared in many forums including artists' catalogs, the Huffington Post, Painters Table, Painting Perceptions. Mr. Plotkin has been a staff writer for Painting Perceptions since 2010. He currently lives, paints and writes with his wife and two young sons in Brooklyn, New York.

Kyle Ragsdale

www.kyleragsdale.com

Scott Ramming

www.scottramming.com

I began working on an arrangement of flowers not knowing it would evolve into a series. I paint from life and found ongoing interest when I perceived the group of stems as the bouquet's "neck", with their flowers wilting like a drooping head. As I worked on each painting, the rose was in a different state of wilt. I was fascinated by the progression of decay and that the same subject could change so significantly. I paint wet-into-wet, finishing a work before it has dried. These flowery heads were a labyrinth of form that was challenging to pin down in each of my attempts.

Scott Ramming was born in Cincinnati, OH and grew up in Nashville, TN. He received his BFA in Painting and Drawing from Middle Tennessee State University. He has exhibited at Cincinnati Art Galleries, OH; Prince Street Gallery, NY; Manifest Gallery, OH and ACS Gallery, IL In the last year he has taught at Mt. Gretna School of Art and Manifest Drawing Center. His work will be featured in an upcoming issue of Cornwall Contemporary Art (COCOA). Ramming lives and paints in Cincinnati, OH.

Joseph Rha

www.joerha.com

The painting practice arrives through painterly and personal intentions. The intentions behind these actions are more felt than explained. Anything and everything motivates the practice. Responsibilities and everyday pressures are mixed, producing complex results. So as long as one has physical and mental fortitude to make work, the paintings will evolve from confusion. The endgame is clarity.

Phyllis Ruffer

www.phyllisruffer.art

Dean Shaffer

I went to Kansas City Art Institute, graduating in 1976 and studied painting with Wilbur Niewald. I have made my living as a visual arts teacher. I work only from direct perception and have been painting this way for over 40 years. My interest comes from discovering the geometry in nature and trying to find a way to express the underlying unity in nature.

Kathleen Shaver

www.kathleenshaver.com

My art is best described as a search for the primal. The Lascaux cave painters, whose images transcend time, culture, and language, inspire me. The ancient and fundamentally human act of applying pigment to a surface is a constant reference for me. I work from a place where intuitive gestures and mark-making record a quest for a pre-linguistic awareness. My paintings, drawings and sculptures reflect an interest in the most elemental creative materials: pigment, stone, wood, paper and fabric. Ancient cave painters sought to grasp the mystery of human existence, one that eludes language or intellectual concepts. Similarly, I seek a unique and fundamentally primal expression of that mystery.

Kathleen Shaver is an abstract painter who studied at Moore College of Art & Design and the Pennsylvania Academy of the Fine Arts (PAFA) with teachers and mentors including Bill Richards, Chuck Fahlen, and Thomas Chimes. Her work has been included in a major survey of contemporary Philadelphia artists at the Philadelphia Museum of Art and in exhibits at PAFA, Woodmere Art Museum, the James A. Michener Art Museum, The State Museum of Pennsylvania, and Moore. In addition to the Rodger LaPelle Galleries and 3rd Street Gallery in Philadelphia, Shaver has exhibited in galleries located in Delaware, Maryland, New York, New Jersey, Washington D.C. and Texas. Her work is included in both private and corporate collections.

The recipient of numerous awards for painting, Shaver is also a graduate of the Hospital of the University of Pennsylvania School of Nursing. In 2011, she completed a permanent installation of 27 paintings, *The History of Nursing as Seen Through the Lens of Art*, at the University of Pennsylvania School of Nursing to celebrate 125 years of nursing at Penn. She lives and works in the Hudson Valley area of New York.

Frank Spidale

www.frankspidale.com

Geoffrey Stein

www.geoffreysteine.com

Phyllis Trowbridge

www.phyllistrowbridge.com

Phyllis Trowbridge has been painting the landscape outdoors, year-round, for over 30 years. In her work, she attempts to translate a mood or feeling that the landscape evokes in her. Phyllis has exhibited her work in galleries in Portland, Oregon where she lives, and in national juried shows, including the Bowery Gallery in 2002. She has held residencies at Sitka Center for Art and Ecology, Dorland Mountain Arts Colony and Red Cinder Creativity Center. She currently teaches painting and drawing at Portland Community College.

Blake Walinder

www.blakewalinder.com

My work begins with looking at my subject matter. I respond with a goal, a method of seeing, a formal technique to make sense of the space I am observing. Successful drawing or painting is dependent on this type of investigation. When a painting is not working, I re-assess methods to find new perspective. Challenges are important in my work, forcing me to learn and unlearn. I purposefully engage with visually foreign or challenging unfamiliar subject matter, and then apply what I learn in discovering its form into everything that I observe. When I apply this discovery approach, I can address any subject matter with the same sense of exploration. When I am drawing, I am not drawing a named thing, but I am drawing a series of visual relationships. These have endless variations. I think of myself as an active painter. Painting for me is a constant searching and finding the perfect relationship of colors, tones, lines, or shapes that represent the feeling or weight of something. Art is a truth, an impression, an understanding of space, and historically a universal language. I work to move beyond representing an object or a space, to concentrate on understanding form and composition.

Blake Walinder lives and works in Tulsa, Oklahoma. She earned a Bachelors Degree of Fine Art from Rogers State University in Claremore, Oklahoma, and a Masters Degree in Fine Arts from The University of Tulsa, in Tulsa, Oklahoma. Blake is an Assistant Professor of Fine Art at Rogers State University.

Mark Webber

www.instagram.com/markwebberstudio/