

# Bowery's 29<sup>th</sup> annual Juried Exhibition

*Janice Nowinski, Juror*

## PRICELIST

<b>Jeffrey Ackerman</b>	<i>Weak Hand</i>	2019, oil on wood panel, 14 x 14 in.	\$1,800
<b>Lisa Brody</b>	<i>Venice California</i> <i>Jake's Garage</i>	2019, oil on wood panel, 11 x 14 in.	800
<b>Marcie Bronkar</b>	<i>Composition no.4</i>	2020, acrylic on panel board . 18 x 18 in.	NFS
<b>Susan Cohen</b>	<i>Red Door</i>	2019, oil on wood panel, 16 x 8 in.	2,500
<b>Anne Crowley</b>	<i>Moonlight Garden</i>	2020, oil on canvas, 20 x 16 in.	1,200
<b>Abigail Dudley</b>	<i>Night Studio</i>	2019, oil on Masonite, 14 x 10 in.	500
<b>Tom Fitzharris</b>	<i>Getting Cold</i>	2017, oil on linen, 24 x 20 in.	POR
<b>Christina Foard</b>	<i>The Isolated Still Life</i>	2016-20, oil on linen, 36 x 36 in.	3,200
<b>Rick Fox</b>	<i>Magnolia</i>	2019, oil on canvas, 11 x 14 in.	1,800
<b>Joe Gegan</b>	<i>Untitled</i>	2015, gouache, oil, and paper on panel, 10 x 10 in.	500
<b>René Guerin</b>	<i>Night Swim</i>	2019, oil on cradled panel, 9 x 12 in.	650
<b>David Iacovazzi-Pau</b>	<i>Maman (Hopital Americain de Paris)</i>	2018, oil on paper, 12 x 16 in.	NFS
<b>Sarah Innes</b>	<i>Dinner in the time of Corona</i>	2020, oil on canvas, 20 x 16 in.	1,500
<b>Jacob Janes</b>	<i>Nighcrawler</i>	2020, gouache and crayon on paper, 11½ x 11 in.	350
<b>Teresa Jarzynski</b>	<i>Television Night</i>	2019, oil on canvas, 11 x 9 x 3 in.	250
<b>Rebecca Kallem</b>	<i>Statue</i>	2019, oil and acrylic on paper, 9 x 11 in.	850
<b>Moishe Kampin</b>	<i>The Yellow Tree In a Green Forest</i>	2017, oil and red tape, 24 x 24 in.	NFS

<b>Marc Kehoe</b>	<i>the port</i>	2016, oil on linen, 18 x 24 in.	900
<b>Sam Kelly</b>	<i>Head #2</i>	2018, oil, pastel, sand on Masonite, 5.75 x 6 in.	150
<b>John Kelly</b>	<i>Cardinal</i>	2019, oil on panel, 9 x 12 in.	800
<b>Drew Kohler</b>	<i>Self-Portrait</i>	2015-18, oil on linen in artist's frame, 26½ x 22¾ in.	1,800
<b>Gabe Langholtz</b>	<i>Haworthia</i>	2019, acrylic and charcoal pencil on paper, 12 x 12 in.	800
<b>Catherine Maize</b>	<i>Pink towel</i>	2019, oil on panel, 6 x 7 in.	2,000
<b>Megan Marden</b>	<i>All Experience is An Arch</i>	2018, oil on canvas, 22 x 24 in.	1,000
<b>Anne McGurk</b>	<i>Rex Begonia</i>	2018, gouache, 8 x 8 in.	375
<b>Edmund Merricle II</b>	<i>Sarpedon</i>	2019, oil, 14 x 12 in.	450
<b>Lizbeth Mitty</b>	<i>Victorious</i>	2019, oil on canvas, 20 x 20 in.	2,850
<b>Celeste Morton</b>	<i>Rodeo</i>	2020, oil on canvas, 20 x 24 in.	1,600
<b>Neil Plotkin</b>	<i>Butter (after Vollon)</i>	2019, oil on panel, 18 x 24 in.	1,300
<b>Kyle Ragsdale</b>	<i>Dude</i>	2019, oil on canvas, 10 x 10 in.	250
<b>Scott Ramming</b>	<i>Roses</i>	2019, oil on board, 11 x 12 in.	1,200
<b>Joseph Rha</b>	<i>'A Hunger'</i>	2017, oil and mixed media on linen, 21 x 27 in.	400
<b>Phyllis Ruffer</b>	<i>Gertie</i>	2018, acrylic on paper, 23 x 25 in.	NFS
<b>Dean Shaffer</b>	<i>Still Life with a Door</i>	2018, oil paint on canvas, 23 x 27 in.	2,500
<b>Kathleen Shaver</b>	<i>Small Painting No. 77C</i>	2020, oil on Evolon paper, mounted and framed, 33 x 22 in.	1,200
<b>Frank Spidale</b>	<i>Long Beach</i>	2014, oil on canvas, 18 x 24 in.	900
<b>Geoffrey Stein</b>	<i>Heather Sleeping</i>	2005, oil on canvas, 16 x 20 in.	1,200
<b>Phyllis Trowbridge</b>	<i>Garden With Sunflowers</i>	2019, oil on board, 24 x 24 in.	2,000
<b>Blake Walinder</b>	<i>Expecting Self Portrait</i>	2019, oil on board, 24 x 24 in.	500
<b>Mark Webber</b>	<i>Couple with Dog</i>	2020, oil and chalk on canvas, 20 x 20 in.	1,000