

fall 2022 newsletter

For the first time in its more than fifty years of existence in Manhattan, Bowery Gallery closed its doors for 17 months, as COVID shut down institutions all over the country and artists retreated to their studios. In September 2021, however, Bowery reopened with solo shows by gallery artists showing new work in its new space in Chelsea—a pristine, luminous setting on the fifth floor of 547 W 27 Street. See the listing below for upcoming shows by gallery artists in the 2022-23 season.

In this Fall 2022 issue, Bowery artists report on their public doings—in person and virtual—during the 2020-21 season, as well as the 2021-22 season. The artists continue to discuss art, artists, and their own work in Zoom talks archived on YouTube; for further information about Bowery artists, shows and talks, as well as artwork images, please visit www.bowerygallery.org.

GALLERY ARTISTS

Martha ARMSTRONG / Kamini AVRIL / Rita BARAGONA / Temma BELL / Monica BERNIER
Robert BRACZYK / David BRADFORD / Diana CABOULI* / Simon CARR / Glen CEBULASH
Audrey COHN-GANZ / Anne DELANEY / Colleen FRANCA / Stephanie FRANKS / Dorothy FREY
John GOODRICH / Janet GORZEGNO / Barbara GROSSMAN* / Suzanne GUPPY
Michael Louis JOHNSON / Deborah KAHN / Tim KING / Lynn KOTULA** / Richard LA PRESTI*
Mark LEWIS / Adrienne LOBEL / Lynette LOMBARD / Jeremy LONG / Younghee Choi MARTIN
Gael MOONEY / Nagib NAHAS / Naomi NEMTZOW / Iris OSTERMAN / Hearne PARDEE
Thaddeus RADELL / Deborah ROSENTHAL / Marylou SCHUCK* / Dena SCHUTZER
Tony SERIO / June SILVERBERG* / Rachel SIPORIN / Walter STRACH* / Charles SWISHER*
Esme THOMPSON / Ian TORNAY* / Grier TORRENCE / Evelyn TWITCHELL* / Carolyn VIRGIL*

*Associate Member **Estate Member

THE 2022-23 SEASON AT BOWERY

September 6-October 1: DOROTHY FREY
October 4-29: NAGIB NAHAS
November 1-26: IRIS OSTERMAN / RACHEL SIPORIN
November 29-December 22: RITA BARAGONA / NAOMI NEMTZOW
January 3-28: ROBERT BRACZYK
January 31-February 25: DAVID BRADFORD
February 28-March 25: MICHAEL LOUIS JOHNSON / TONY SERIO
March 28-April 22: GAEL MOONEY
April 25-May 20: ADRIANNE LOBEL
May 23-June 17: MARTHA ARMSTRONG
June 20-July 8: INVITATIONAL
July 11-29: INVITATIONAL
August 1-19: JURIED SHOW

BOWERY ARTISTS: NOTES FROM THE PAST TWO SEASONS

GALLERY ARTISTS were represented by one work each in the 2022 exhibition "Artists of the Bowery Gallery," in the Robert and Elaine Stein Galleries at Wright State University, Dayton, Ohio...

MARTHA ARMSTRONG showed small works in a solo show at the Oxbow Gallery in Easthampton, MA...

RITA BARAGONA had solo shows at Gamut Gallery, Stroudsburg, PA in 2020, and at Romano Gallery, Blair Academy, Blairstown, PA, where she also lectured on her work. In 2020, her work was shown at the Ramsaysburg Homestead, and at the Dutoit Museum in 2020 and 2021; in 2022, at Rutherford Hall Gallery and in a three-person show at Romano Gallery of Blair Academy...She lectured to students at the University of Mississippi, was in the inaugural class of the Blair Academy Arts Guide, and executed a painting commission for the Blair Academy...

TEMMA BELL had work in a group show curated by the critic Karen Wilkin at Westbeth, and was in a Zeuxis show at the Miller Museum in Sturgeon Bay, WI...

MONICA BERNIER showed work in a group show, "Lynn Kotula and Friends," at the Buster Levy Gallery in Cold Spring, New York, and in a group show, "Inside Out: Artists in the Studio," at the Katzen Museum, Washington D.C....

ROBERT BRACZYK had work in group shows at Carter Burden Gallery in NYC, and at Gallery at Four...

SIMON CARR had 10 watercolors published in "Not A Snake," a book with text by poet Leonard Schwartz, from Chax Press with support of a PSC/CUNY grant. His work is represented by the Alice Gauvin Gallery in Portland, ME, where he has been in various group shows...

GLEN CEBULASH had work in shows at the Riffe Gallery, Columbus, OH, with the Midwest Paint Group at Hoyt Art Center, Newcastle, PA, in a Members Exhibition at the Dutoit Museum, Dayton, OH, and in a Zeuxis show at There Gallery in NYC...

AUDREY COHN-GANZ had work in the 2020 and 2021 NY Studio School Alumni Shows, in the 2020 and 2022 Prince Street juried shows, and was included in shows at the Art Students League, Ceres Gallery, and in juried annuals at First Street Gallery and Blue Mountain Gallery, all in New York...

COLLEEN FRANCA had work in a group show of small works at the Gaia Gallery, and received a City Artists Corps grant from NYFA...

DOROTHY FREY had a solo exhibition at the Lancaster Galleries, where she was also included in a number of group shows in 2020 and 2021. Her work was in shows of Millersville University faculty at the Ware Center and the Sykes Gallery in Millersville, PA and Lancaster, and was chosen for invitational shows at the Demuth Museum in Lancaster. She executed a painting commission for Penn State Health, co-curated at the Sykes Gallery, and was an awards judge for the annual student shows at the Mount Gretna School of Art in Mt. Gretna, PA...

JOHN GOODRICH had work in a group show of landscapes curated by Karen Wilkin at the Westbeth Gallery in NYC, and in a Zeuxis show, "For Love of Chardin," at the Miller Art Museum in Sturgeon Bay, WI. He lectured and gave a critique at the interval session of Mt. Gretna School of Art, Mt. Gretna, PA...

JANET GORZEGNO was included in a show of Mississippi collegiate art faculty at the Lauren Rogers Museum of Art in Laurel, MS, and had work in virtual group shows of art and design faculty at the University of Southern Mississippi. She was also in a New York Studio School alumni show. She participated in a panel on collaborations between the visual arts and dance at the University of Southern Mississippi. In 2022. She had a residency at the Virginia Center for the Creative Arts, and was a Visual Arts Fellow in residence in Auvillar, France...

DEBORAH KAHN was in a group show at Les Yeux du Monde, New Orleans, LA, and had a conversation with Susan Yanero from the Washington Studio School that can be viewed on Vimeo and the Washington Studio School's website...

TIMOTHY KING had work in group shows in 2020 at Elgin Community College in Elgin, IL, and with the Midwest Paint Group at There in NYC. In 2021, he was in group shows including one with Midwest Paint Group and another, of friends' self-portraits, at the Hoyt Art Center, New Castle, PA. He was in an exhibition of faculty from the College of Lake County in Grayslake, IL...

ADRIANNE LOBEL had a solo show at On the Fringe Gallery, NYC, and was included in group shows--at Julia Keyes Gallery, Sag Harbor, NY, curated by George Negrofonte; and at the Century Club, NYC. Her memoir about her life in the theater, "Moving Scenery: A Memoir," was published by *The Scenographer*...

JEREMY LONG had a solo show at the University of Toledo in Ohio, and was included in "The Body in Question" at the Painting Center, NYC. His work was discussed in "Critic's Notebook" in *The New Criterion*. He received a Montgomery County Artist Opportunity Grant, and an award for excellence from the Ohio Arts Council...

GAEL MOONEY presented a paper on "contemplative justice" at the annual colloquy of the American Weil Society at Boston College. Her "Letter to Leon Kossoff" was included in the catalogue raisonné of his work published by Modern Art Press. One of her paintings of the basilica of St. Denis in Paris was chosen for the cover of a book, "A Hermeneutics of Contemplative Silences" by Michele Keuter Petersen, published by Rowman and Littlefield Publishing Group...

NAOMI NEMTZOW had a solo show at the Gamut Gallery in Stroudsburg, PA, and was in group shows at the Gaia Gallery in Brooklyn, and in virtual shows of alumni of the NY Studio School, in 2020 and 2021...

IRIS OSTERMAN had work in group shows (including a members' prize show) at the Cambridge Art Association, MA, in 2020 and 2021. Other group shows were at Stone Valley Arts, Poultney, VT, and the Fountain Gallery in Boston; the Fitchburg Art Museum, Galatea Fine Art's New England Juried Exhibition, and online, small works, at the Cambridge Art Association. In 2022, she showed work in group shows at Zullo Gallery, Medfield, MA, at the Attleboro Art Museum, Lexington Arts and Crafts Society, at the Concord Center for the Visual Arts in Lexington, MA, at the Speedway Gallery, Brighton, MA, at the South Shore Art Center in Cohasset, MA, and at the Concord Art Association, Concord, MA...

HEARNE PARDEE wrote reviews of exhibitions for the *Brooklyn Rail*, and co-hosted a conversation in the *Rail's* "New Social Environment" series with cultural historian James Clifford, on indigenous art in museums...

DEBORAH ROSENTHAL's work was the subject of an essay by the poet Douglas Crase in his 2022 book "On Autumn Lake: The Collected Essays," published by Nightboat Press...

DENA SCHUTZER had work in the 2022 show of New York Studio School alumni...

TONY SERIO was in a landscape show curated by the critic Karen Wilkin at Westbeth in NYC...