

fall 2023 newsletter

GALLERY ARTISTS

**Martha ARMSTRONG/Kamini AVRIL/Rita BARAGONA/Temma BELL/Monica BERNIER/Robert BRACZYK/David BRADFORD/Diana CABOULI*/Simon CARR/Glen CEBULASH/Audrey COHN-GANZ/Anne DELANEY/Colleen FRANCA/Stephanie FRANKS/John GOODRICH/Janet GORZEGNO/Barbara GROSSMAN*/Suzanne GUPPY*/Michael Louis JOHNSON/Deborah KAHN/Timothy KING/Richard LA PRESTI*/Mark LEWIS/Lynette LOMBARD/Jeremy LONG/Younghee Choi MARTIN/Gael MOONEY*/Nagib NAHAS*/Naomi NEMTZOW/Iris OSTERMAN/Hearne PARDEE/Thaddeus RADELL/Deborah ROSENTHAL/Marylou SCHUCK*/Dena SCHUTZER/Tony SERIO*/June SILVERBERG*/Rachel SIPORIN/Walter STRACH*/Charles SWISHER*/Esme THOMPSON/Ian TORNAY/Evelyn TWITCHELL/Carolyn VIRGIL*/
*Associate Member**

The 2023-2024 SEASON AT BOWERY

September 5-30	Hearne Pardee
October 3-28	Younghee Choi Martin
October 31-November 25	Kamini Avril
November 28-December 23	Ian Tornay
January 2-27	John Goodrich
January 30-February 24	Thaddeus Radell
February 27-March 23	Simon Carr
March 26-April 20	Esme Thompson
April 23-May 18	Monica Bernier
May 21-June 15	Janet Gorzegno
June 18-July 6	Invitational: John Lee
July 9-27	Invitational
July 30-August 17	Juried show

SOLO SHOWS and 2-4-Person Shows

AVRIL had a solo show at Miss Porter's School, Farmington, CT...CARR at Alice Gauvin Gallery, Portland, ME...FRANCA in a 3-person show at the Remsenburg Academy Art Gallery on Long Island, NY...FREY at StudioFarm, Goggleworks Center for Arts, Reading, PA...KING had a retrospective at the Kishwaukee College Art Gallery in Kishwaukee, IL... LEWIS in a three-person show at the Washington Art Association, in Washington Depot, CT; in a 4-person show at Gaylord/Pickens Museum, Oklahoma City, OK; and in a 2-person show at There, in NYC... LONG

had a solo show at Hoffman, LaChance Contemporary in St. Louis, MO...SIPORIN had a retrospective show of paintings and prints in the Central Connecticut State University Art Galleries, in New Britain, CT...TORNAY had a solo show at the Whitmarsh Art Gallery in Ft. Washington, PA...

GROUP SHOWS

ARMSTRONG at the Elder Gallery of Contemporary Art, Charlotte, NC, and at Gross McCleaf Gallery in Philadelphia, PA...AVRIL in a show of Oxbow Gallery members in Easthampton, MA...BARAGONA in the 8th Annual Plein Air Exhibition at the Dutot Museum, Delaware Water Gap, PA, and in the Virtual exhibition of alumni at the New York Studio School... BELL had a picture in a Leland Bell exhibition at the New York Studio School, and was in a new members' show at LongYear Gallery, Margaretville, NY...BERNIER in the Blue Mountain Gallery national juried show...BRADFORD in the Skidmore College Alumni Exhibition...CEBULASH in a show at the Dutoit Gallery, Dayton, Ohio...COHN-GANZ in the Blue Mountain Gallery national juried show; in the New York Studio School virtual exhibition of alumni on ARTSY, and in the NYSS benefit exhibition and auction...DELANEY in the Blue Mountain Gallery juried exhibition...FRANKS in the Blue Mountain Gallery juried exhibition, and in a show at Piano Craft Gallery in Boston, MA...GORZEGNO in a faculty group show at the University of Southern Mississippi, and in virtual exhibition of New York Studio School alumni on ARTSY...KAHN in a group show at Arts on the Lake, Carmel, NY...NEMTZOW was in an invitational show at Blue Mountain Gallery...OSTERMAN in shows at the Boston Public Library, at the Concord Center for the Visual Arts, and in the member Prize show at the Cambridge Art Association, Cambridge, MA...SCHUTZER in a portrait exhibition at the Hudson Park Library in NYC, and in a figure-painting show at the Brooklyn Waterfront Artists Coalition in Red Hook, NY...ROSENTHAL in a show on the theme of St. Jerome, at the Milton Art Bank, Milton, PA...TWITCHELL in the St. Jerome show at Milton Art Bank...

LECTURES, PANELS, TEACHING, INTERVIEWS

ARMSTRONG taught in the summer program at Mount Gretna School of Art...CEBULASH gave a lecture, "Looking at paintings," at the Dayton Society of Artists...FRANKS was on a panel about Leland Bell's work at the New York Studio School...KING was interviewed by Larry Groff for Painting Perceptions...ROSENTHAL, along with her collaborator Jed Perl, was interviewed about their book "About Borromini" by Morgan Meis for *The Easel*...

AWARDS, RESIDENCIES

CEBULASH had a monthlong residency at the Jentel Foundation in Banner, Wyoming...GORZEGNO was awarded creative research funding for study of icon painting through the Proson School of Iconology...KING was awarded an Honorable Mention in the Wm. T. Turman Swope Plein Air Competition Exhibition at the Swope Art Museum, Terre Haute,

Indiana...PARDEE won a Mercedes Matter award in the New York Studio School Alumni exhibition juried by Seph Rodney...

PUBLICATIONS BY OR ABOUT THE ARTISTS

CARR'S solo show at Alice Gauvin included a catalog with an essay by Gauvin...FRANKS had a painting and accompanying text, "Last Image: Ode to Odesa," published in the *Barnard Magazine*...GOODRICH wrote a review of a trompe l'oeil show at the Met for *The New York Sun* and reviewed a show of Leland Bell's work for *The Brooklyn Rail*... The catalog essay accompanying KING's solo show at Kishwaukee College was by Stanley Lewis...PARDEE published interviews with artists and reviews of exhibitions for *The Brooklyn Rail*... ROSENTHAL collaborated with the critic Jed Perl on "About Borromini," a book of her prints and his texts published by MAB Books, which received notice on *Air Mail* and in *The New Criterion*, where James Panero called the book "an inspired dialogue with the enigmatic Italian master."

FOR FURTHER INFORMATION:

Bowery Gallery 547 West 27 Street Suite 508 NY NY 10001 646.230.6655
Bowerygallery.org