

Then & Now, Part 3

April June 22-July 24, 2021

PRICE LIST

Gael Mooney	<i>Tree in Winter</i> 2008, oil on linen on board, 25¼ x 24 in.	\$2,200
Gael Mooney	<i>Trees in Summer</i> 2021, oil/linen, 30 x 24 in.	4,000
Nagib Nahas	<i>The End of Summer</i> 2000, oil/linen, 50 x 71 in.	9,000
Nagib Nahas	<i>Ninth Avenue, November</i> 2021, oil/canvas, 24 x 32 in.	2,500
Naomi Nemptzow	<i>Yellow Car</i> 1980, oil on paper on panel, 21 x 27 in.	5,000
Naomi Nemptzow	<i>Flowering Chesnut</i> 2021, oil/panel, 24 x 18 in.	5,000
Iris Osterman	<i>South End Rooftops</i> 1980, oil/linen, 11¾ x 13 in.	1,200
Iris Osterman	<i>Maine Edge</i> 2021, oil/canvas, 26 x 56 in.	2,500
Hearne Pardee	<i>Field and Frame</i> 2010, acrylic with collage, 24 x 30 in.	2,400
Hearne Pardee	<i>Outlier</i> 2021, acrylic and graphite with collage, 59 x 46 in.	5,000
Thaddeus Radell	<i>Self Portrait</i> 1984, oil/canvas, 28 x 21 in.	12,000
Thaddeus Radell	<i>Self Portrait</i> 2021, oil and wax on panel, 34 x 26 in.	5,400
Deborah Rosenthal	<i>The Righteous Person Shall Flourish As the Palm</i> 1987, oil/linen, 32 x 16 in.	8,000
Deborah Rosenthal	<i>Paired Scenes</i> 2013, oil/linen, 36 x 44 in.	10,000

Dena Schutzer	<i>Queensboro Plaza</i> 1983, ink/paper, 24 x 18 in.	4,000
Dena Schutzer	<i>Blue Buildings with Sun</i> 2021, oil/canvas, 20 x 20 in.	4,000
Tony Serio	<i>Gas Station (Morning)</i> 2002, oil/linen, 36 x 46 in.	3,300
Tony Serio	<i>Summer Park Landscape</i> 2019, oil/linen, 30 x 48 in.	3,300
Rachel Siporin	<i>Jazz Age</i> 2014, color reduction woodcut, 23 x 27 in.	1,500
Rachel Siporin	<i>The Conversation</i> 2020, water soluble wax crayons, 22½ x 53½ in.	1,850
Esmé Thompson	<i>Quarqu</i> 2013, oil/wood panels, 58 x 86 in.	10,000
Esmé Thompson	<i>Conversation</i> 2021, acrylic/wood panels, 34 x 33 in.	2,000
Ian Tornay	<i>Orson</i> 2000, oil/canvas, 22 x 31 in.	2,500
Ian Tornay	<i>Peace Valley</i> 2020, oil/canvas, 20 x 24 in.	2,500
Grier Torrence	<i>Brooklyn Promenade</i> 1986, oil/jute, 24 x 48 in.	30,000
Grier Torrence	<i>Twain</i> 2016, oil/linen, 24 x 48 in.	6,000
Evelyn Twitchell	<i>Bud Vase</i> 1999, oil/canvas, 12 x 12 in.	3,500
Evelyn Twitchell	<i>Outside</i> 2018, oil/canvas, 28 x 22 in.	6,500
Carolyn Virgil	<i>Birthday Bouquet, Tremaine Lodge</i> 2005, acrylic/Rives paper, 30 x 22 in.	950
Carolyn Virgil	<i>From Hudson River Park</i> 2021, acrylic and cut and painted paper/canvasboard, 16 x 20 in.	1,500