

Then & Now, Part 1

April 13-May 15, 2021

PRICE LIST

Martha Armstrong	<i>The Orchard</i> , 2004-5, oil/linen, 34 x 48 in.	\$7,000
Martha Armstrong	<i>Fall</i> , 2020, 2020-21, oil/inen, 48 x 60 in.	10,000
Kamini Avril	<i>Hydrangea 1</i> , 2011, oil/canvas, 24 x 28 in.	600
Kamini Avril	<i>Spring</i> , 2021, oil/linen, 30 x 24 in.	1000
Rita Baragona	<i>Snowdrops in Window</i> , 1995, acrylic/paper, 7 x 8½ in.	1,200
Rita Baragona	<i>Vivaldi Profusion</i> , 2021, gouache & pastel/paper, 11 x 14 in.	1,300
Temma Bell	<i>Thingvallavatn II</i> , 1973, oil/canvas, 17 x 23 in.	3,550
Temma Bell	<i>Towards Delhi I</i> , 2021, oil/canvas, 10 x 20 in.	1,500
Monica Bernier	<i>Woman Before an Open Door</i> , 1983, oil/linen, 58 x 36 in.	5,500
Monica Bernier	<i>East Harlem From the Train</i> 2020, acrylic/Arches 100% rag paper, 32 x 44½ in.	4,000
Robert Braczyk	<i>Insane Man Walking</i> , 1980, bronze, 22½ x 10 x 3¾ in.	8,000
Robert Braczyk	<i>Pile</i> , 2020, maple, 17¾ x 5¾ x 5¾ in.	3,500
David Bradford	<i>Still Life</i> , 1988, oil/paper, 12 x 14 in.	NFS
David Bradford	<i>Five Oranges</i> , 2020, acrylic and burlap/panel, 16 x 20 in.	NFS

Diana Cabouli	<i>Sunday Afternoon Bath II</i> , 1991, oil/board, 12 x 16 in.	2,800
Diana Cabouli	<i>Piermont–Red Trash Can</i> , 2019, oil/board, 9½ x 19 in.	2,400
Simon Carr	<i>Two Dogs, Two Birds</i> , 1985, oil/canvas, 25 x 30 in.	4,000
Simon Carr	<i>Working in the Fields</i> , 2020, acrylic/canvas, 56 x 68 in.	4,000
Glen Cebulash	<i>Island Park</i> , 1998, oil/panel, 13½ x 10¾ in.	NFS
Glen Cebulash	<i>Ouroboros</i> , 2018, oil/canvas, 60 x 60 in.	2,000
Audrey Cohn-Ganz	<i>Mom</i> , 1975, graphite/paper, 29 x 20 in.	1,200
Audrey Cohn-Ganz	<i>Zoom Portrait</i> , 2020, acrylic/watercolor paper, 44 x 53½ in.	3,200
Anne Delaney	<i>At the Table</i> , 2000, charcoal/paper, 12 x 18 in.	300
Anne Delaney	<i>Sunflowers in the Studio</i> , 2019, oil/canvas, 36 x 30 in.	500
Colleen Franca	<i>Backyard Greenpoint</i> , 1985, gouache/paper, 9 x 12 in.	600
Colleen Franca	<i>Bob Painting in GWC</i> , 2020, oil /canvas, 10 x 7 in.	750
Barbara Grossman	<i>The Black Table II</i> , 1997-98, oil/linen, 60 x 48 in.	13,000
Barbara Grossman	<i>Portrait</i> , 2020, oil/linen, 60 x 52 in.	14,000
Suzanne Guppy	<i>Essential Still Life</i> , 2001, oil/canvas, 18 x 24 in.	500
Suzanne Guppy	<i>Blue Shadow</i> , 2013, oil/canvas, 10 x 10 in.	600
Richard La Presti	<i>Idyll–Jones Beach</i> , 1996, oil/canvas, 34 x 44 in.	5,000
Richard La Presti	<i>Sojourn–South Lake</i> , 2020, acrylic/canvas, 24 x 36 in.	3,800

